

Liverpool Hope: A New University



In July of this year, Liverpool Hope was granted university status following a period of rigorous independent auditing of the quality of academic provision at the institution.

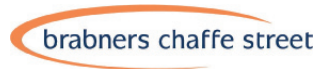
From modest beginnings as a teacher training college, over a century and a half ago, Liverpool Hope University is now poised to compete on the academic world stage. Confirmation of University title recognises academic achievements in the range of undergraduate and postgraduate programmes including Business & Management, Theology & Religious Studies, Performing Arts, Sport Science, Psychology and of course Education.

Professor Gerald Pillay, Vice-Chancellor & Rector commented:

“We are all extremely proud of this formal recognition of the scholarly standing of Liverpool Hope University. To lead the only ecumenical University of its kind in Europe is both exciting and humbling. At a time of great change in the world, where individuals are calling for greater justice and peace, we must not underestimate the importance of this unique foundation that seeks to educate the whole person. We seek to enshrine the idea and ethos of the university in its best form.”

www.hope.ac.uk

The Cornerstone Festival is grateful for the generous support of the following organisations:



Church House
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Morgan Stanley | Quilter

Welcome to The Cornerstone Festival

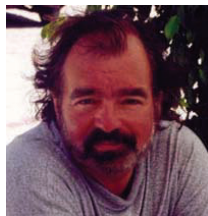
It gives me great pleasure to welcome you to the 2005 Cornerstone Festival which is bigger and better than ever! It will use the ever expanding facilities at the Cornerstone, Liverpool Hope University's Creative and Performing Arts Campus at Everton. Since last year we have added three new dance studios, two theatres and a popular music basement to our existing art & design and music facilities and we are truly established as one of the few fully integrated arts centres in the city. Other innovations include the Cornerstone Gallery, which has had a continuous programme of exhibitions and now regularly attracts over 100 people to its public viewings, and the Cornerstone Modern Theatre which shows avant garde films to a wide audience. This year's Festival has attracted more sponsorship than ever before and we are grateful to those who have supported us in this way. Thanks go to the Arts Council of England too, for its continued help in the development of this Festival.

Since last year we have become a full University and when recently inspected by the Higher Education Quality Assurance Agency Hope at Everton was described as a vibrant academic community. We have added Film Studies and a very successful MA by Creative Practice to the list of courses being followed at this campus. In the local community we have contributed to work on urban regeneration in North Liverpool, with the Chinese Community and our neighbours, the Whitechapel Centre. We continue to benefit enormously from the participation in our teaching programme of our visiting Professors Willy Russell and John Godber. Festival Director Stephen Pratt has organised a truly exciting Cornerstone Festival 2005. Wow! What a programme. Please enjoy it!

Professor Bill Chambers, *Dean of Arts and Humanities and Provost of Everton*



Bill Chambers
Dean of Arts and
Humanities and
Provost of Everton



Stephen Pratt
Festival Director



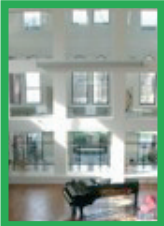


Helen Thomas
Festival Development



Neil Campbell
Festival Administrator

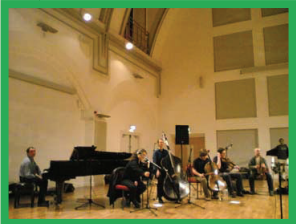
Scott Russell
Festival Financial Administrator



Jenni Stokes
Ticket Sales

Date	Event Number	Description	Time & Venue	Ticket Price
Friday 25th Nov	1	<p>In Conversation: Fiona Gasper</p> <p>Fiona Gasper, Artistic Programme Manager for Liverpool Culture Company, talks to Stephen Pratt, Festival Director, about her vision of an outstanding year of culture leading up to and including the city's 800th birthday in 2007 and European Capital of Culture in 2008.</p> <p>www.liverpool08.com</p> 	13.00 COR 114	Free
	2	 <p>Joanna MacGregor (piano): American Highways</p> <p>Internationally-acclaimed pianist Joanna MacGregor presents a tribute to some of the great pioneers of North and South American music including Ives, Nancarrow, Charley Patton, Villa Lobos and Piazzolla.</p> <p>For more information about Joanna MacGregor contact the website: www.soundcircus.com</p>	19.30 Great Hall	£8/5
Sunday 27th Nov	3	<p>Spike Theatre: Backwater</p> <p>Backwater is a moving and comic story of a young Norwegian girl set against an epic backdrop of the surrounding landscape. Backwater is both a simple tale of personal ambition and regret; and a universal story of a longing for self expression and acceptance of one's place in the greater scheme of things. As the magical Northern Lights shine down upon the local Brass Band, things will never be the same again.....</p> <p>www.spiketheatre.com</p> 	19.30 Cornerstone Theatre	£8/5



Date	Event Number	Description	Time & Venue	Ticket Price
Monday 28th Nov	4	<p>In conversation: Sir Jeremy Isaacs Sir Jeremy Isaacs talks to Charlie Blake – Hope’s Course Leader for Media – about his life and work in television at Granada and as first Chief Executive of Channel Four. His productions include The World at War (1975) and The Cold War (1998). He was General Director of the Royal Opera House from 1988 to 1996.</p>	<p>11.00 COR 114</p>	<p>Free</p>
	5	<p>CHROMA in Concert Dynamic chamber ensemble CHROMA perform works by Hope Music Lecturer Robin Hartwell, Phillip Neil, Dai Fujikura, Tansy Davies, Byn Harrison, and Raymond Yiu. www.bmic.co.uk</p>  	<p>13.00 Great Hall</p>	<p>£4/2</p>
	6	<p>Student Comedy Workshop given by Rawhide. Participants by prior audition.</p>	<p>14.00-16.00 COR113</p>	<p>Free</p>
	7	<p>IN ABSENTIA - a short film by the Brothers Quay A collaboration with the celebrated avant-garde composer Karlheinz Stockhausen, who composed and conducted original music for the film. Shot in black and white and color and projected in CinemaScope, IN ABSENTIA combines live action and animation with dazzling use of light to convey the mindscape of a woman alone in a room repeatedly writing a letter with broken off pieces of pencil lead, while outside her window vistas of ever changing light register her every emotion. The film is dedicated to ‘E.H. who lived and wrote to her husband from an asylum.’ IN ABSENTIA was produced by Keith Griffiths at Koninck for the BBC and Pipeline Films’ series of short music films ‘Sound on Film International.’</p> 	<p>19.30 Festival Theatre</p>	<p>£4/2</p>


Date	Event Number	Description	Time & Venue	Ticket Price
Monday 28th Nov	8	 <p>Slaughterhouse Live! Comedy</p> <p>WINNER OF 'BEST COMEDY SHOW' - BRIGHTON FESTIVAL 2005</p> <p>Fresh from a sell out, critically acclaimed run at the Edinburgh Festival, the Comedy Store's resident character-cabaret team Slaughterhouse Live are back with a blistering new show. Featuring the crazy double-act Knockers and Cocks, the human clarinet 'Spacker Bilk', Four Fat Folkers, children's author Beryl Haines, Dave Pentacost, Steve Crabs and much more!</p> <p>www.slaughterhouse-live.com</p> 	21.15 Cornerstone Theatre	£8/5
Tuesday 29th Nov	9	<p>Thomas Gardner: Electroacoustic Composer and Cellist</p> <p>Thomas Gardner presents a programme combining live performance with real time sound processing. Includes work by Thomas Gardner, Rodrigo Sigal and Richard Nance.</p>	13.00 Great Hall	£4/2
	10	<p>Thomas Gardner Workshop</p> <p>Students explore electroacoustic processes with Thomas Gardner.</p>	16.00-18.00 COR113	Free
	11	<p>European Opera Showcase</p> <p>Church House Private Bankers</p>  <p>The European Opera Centre is resident at Hope at Everton. Three singers from the young artists programme of Verona Opera – the Centre's Italian partner - give an evening of nineteenth century Italian opera from Donizetti to Puccini.</p> <p>The European Opera Centre is supported by the European Union budget line - support to organisations that promote European culture</p> 	19.30 Great Hall	£8/5

Date	Event Number	Description	Time & Venue	Ticket Price
Wednesday 30th Nov	12	Student Comedy Workshop given by Rawhide. Participants by prior audition.	09.30-11.30 COR113	Free
	13	John Godber Workshop John Godber leads Network of Hope students in a workshop.  <small>Photo by Adrian Gattie</small>	10.00-16.00 Cornerstone Theatre	Free
	14	Foundation Hour: Readings by Hope staff poets Michael Murphy and Mike Richardson.	13.00 COR114	Free
	15	 Frakture Workshop An opportunity to work alongside members of Frakture who have brought free improvised music back onto the cultural and musical soundscape of Merseyside. www.frakture.org Participants by prior audition.	14.00-16.00 COR 113	Free
	16	Student and Schools Dance Night The dance evening will be a sharing of work from educational to professional input incorporating different styles from Contemporary, African to Asian. Students from Notre Dame School.	19.00 Great Hall	£4/2
	17	Open Mike Featuring music, dance, drama, comedy, artistry and poetry, the stage is open to all-comers. E-mail: artscard@hope.ac.uk to book a performance slot, or simply turn up on the evening ready to entertain/be entertained.	21.15 Festival Theatre	Free

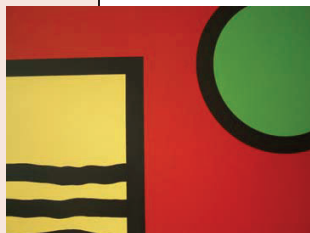
Date	Event Number	Description	Time & Venue	Ticket Price
Thursday 1st Dec	18	<p>In Conversation: John Godber John Godber, Writer / Director of Bouncers and Teechers talks with Dr. John Bennett, Hope's Senior Lecturer in Drama, about his career in TV and with the Hull Truck Theatre Company.</p>	12.00 COR114	Free
	19	<p>Dianne O'Hara/Simon Ellis Piano Duo in Concert Dianne O'Hara is a piano tutor at Hope. She and Simon Ellis perform and broadcast regularly as a piano duo and this programme includes the world premieres of Hope composer Neil Campbell's Rotations and David Jephcott's 2 Nocturnes.</p>	13.00 Great Hall	£4/2
	20	<p>Piano Duo Workshop Dianne O'Hara and Simon Ellis work with Hope composition students.</p>	14.00-16.00 Great Hall	Free
	21	<p>Physical Theatre Show: Every Thing Moves New physical theatre compositions by third year undergraduates at Hope, working through the bodies of the performers and their direct communication with the audience. Bring an open mind and be surprised, delighted and, perhaps, provoked. Some of the material may not be appropriate for children.</p>	19.00 Cornerstone Theatre	£4/2
	22	<p>Band Night 1: C-City and Neil Campbell Collective</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;">   </div> <p>Byzantine Be-Bop to Post-Punk Jazz to Classic Rock. Two great local bands play The Cornerstone. www.c-city.co.uk www.neilcampbell.org.uk</p>	21.15 Festival Theatre	£4/2

Date	Event Number	Description	Time & Venue	Ticket Price
Friday 2nd Dec	23	Composition Workshop Professional musicians play through compositions by Year 2 music students.	10.00-13.00 COR113	Free
	24	 In Conversation: Mark-Anthony Turnage Turnage, a composer who has dared to forge his own path between modernism and tradition by means of a unique blend of jazz and classical styles, talks to Hope's Professor of Music and Festival Director Stephen Pratt.	13.00 COR 114	Free
	25	Workshop with John Godber Work in Progress with John Godber. Drama students present the culmination of a week's work with Visiting Professor John Godber.	14.00-16.00 Cornerstone Theatre	Free
	26	New Voices A rehearsed reading of material for new plays in the early stages of development. Lots of fresh and creative ideas to stir your imagination. Introduced by Hope Lecturer Roshan Singh.	16.00 COR114	Free
	27	RLPO 10:10 Ensemble in Concert: Jazz Meets Classical Music driven by an irresistible rhythmic impetus - works by Stravinsky, Mark-Anthony Turnage, Mark Simpson and Benjamin Britten. Conductor: Clark Rundell, Baritone: Paul Keohone. www.liverpoolphil.com	19.30 Great Hall	£8/5
Saturday 3rd Dec	28	Ch4pter Dance Company perform BEACHED Three tidal women, watching, wading, combing. They eye each other with questioning glances waiting for one to scuttle, another to bound across the space. Something ages old binds these women together, makes them dependent upon each other's next move but they seem strangely solitary in their thoughts. Beach combers, spinsters, spurned lovers... or crabs and red shanks? Choreographed by Rosemary Lee. Music by Jonathan Lever.	19.30 Great Hall	£8/5

Date	Event Number	Description	Time & Venue	Ticket Price
Sunday 4th Dec	29	Magpie workshop Dance workshop by the Dutch improvisation collective.	12.00-16.00 Dance Studio	£8
	30	South Liverpool Rehearsal Orchestra The South Liverpool Rehearsal Orchestra, conducted by Ian Sharp, presents an afternoon concert including Schubert's Third Symphony, Mendelssohn's Hebrides Overture and a concerto movement. At the end of the concert there will be light refreshments.	16.00 Great Hall	£4/2
	31	Magpie This is an Amsterdam-based, international collective of improvisation artists comprising dancers, musicians, visual artists, a lighting designer and video artists. A trio constellation perform for the Cornerstone Festival with live music from Alex McGuire. www.magpiemusicdance.com	 <p style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: small;">Photo by Isabelle Vigier</p>	19.30 Dance Studio
Monday 5th Dec	32	Writing Showcase Creative Writing students present their work.	13.00 COR114	Free
	33	Crave An exploration of Sarah Kane's 'Crave'. The performance style will draw on influences of a range of practitioners studied on this Creative and Performing Arts Level C module.	16.00 Cornerstone Theatre	Free
	34		Blue Stocking Social Club presents 'the end of the beginning' Combining cabaret, farce, the carnival and the grotesque, an evening of film, music, dance and some thing dramatic is woven together through shifting stories and sagas, served around beautiful food and free flowing drinks. www.thebluestockingsocialclub.com Please book early to avoid disappointment. 50 capacity.	19.00 Festival Theatre

Date	Event Number	Description	Time & Venue	Ticket Price
Monday 5th Dec	35	Rawhide Comedy - Stand Out Showcase of student's own stand up routines developed in the Stand Out workshops run by Liverpool Comedy Trust. www.rawhidecomedy.com 	21.15 Cornerstone Theatre	Free
Tuesday 6th Dec	36	Music students' Recital An informal lunchtime concert given by Third Year Music Students taking the Advanced Performance course.	13.00 Great Hall	Free
	37	Crave An exploration of Sarah Kane's 'Crave'. The performance style will draw on influences of a range of practitioners studied on this Creative and Performing Arts Level C module.	19.00 Cornerstone Theatre	£4/2
	38	Liverpool University Orchestra in Concert Conductor: Tony Shorrocks Sibelius The Oceanides (1914) Addinsell Warsaw Concerto Soloist: Tom Kimmance Mozart Symphony No. 41 in C Major, KV 551 'Jupiter'	19.30 Great Hall	£6/3
Wednesday 7th Dec	39	Merseyside Young People's Theatre present Peacemaker Peacemaker by David Holman is a classic primary school piece using physical theatre, song and dance to explore themes of diversity (reds and blues!).	17.00 Festival Theatre	£4/2
	40	Electro-Acoustic Evening - Sights and Sounds from the Confessionals An evening of acousmatic pleasure featuring studio compositions from Liverpool Hope students past and present, including Saitenangriff by Michael Beiert, winner of the Liverpool Hope Rector's Prize for Composition 2004-05.	19.00 Cornerstone Theatre	£4/2
Thursday 8th Dec	41	Research Seminar: Margaret Connell An Evaluation of a 'Drama Enrichment Project' within the Positive Activities for Young People (PAYP) Programme.	13.00 COR 114	Free

The Cornerstone Gallery



Arthur Roberts Exhibition: Friday 4th Nov - Friday 2nd December

Arthur Roberts presents his latest dynamic paintings and drawings in an unmissable, thrilling exhibition. Arthur's unique visual abstract language synthesizes and evokes emotions of ancient places, solar systems, microscopic worlds, art history and synthetic computer environments. These new compositions transport the viewer to landscapes of the imagination where colour and form speak directly to your heart.

Alongside the Cornerstone Gallery Exhibitions, the Hope at Everton building also exhibits previous students' artwork, the work of Crafts Council Next Move Designers in Residence and during the Cornerstone Festival, will be exhibiting new work by Callum Moncrieff, Fine Art Lecturer.



The Cornerstone Gallery

Hope at Everton

The Cornerstone Gallery is open 10am to 4pm Monday to Friday.
Contact: Tel 0151 291 3997, e-mail thecornerstonegallery@hope.ac.uk
web: www.hope.ac.uk/cornerstonegallery.

Looped showing of short films made by Media students

Level 1 students in the Department of Media Studies working with the history, theory and practice of the moving image have produced a series of short movies, one of which won the Rector's Prize for 2005. The movies are concerned with the exploration of narrative and meaning in film. Showing in the foyer throughout the Festival. Free entrance.



Ticket Information

Box Office

By Phone:

Tel. (0151) 291 3578, open from 7th November 2005, Monday to Friday 10.00 to 12.00 and 14.00 to 16.00. Debit or credit card.

Postal booking:

Box Office, The Cornerstone Festival, Deanery of Arts and Community, Hope at Everton, 1 Haigh Street, Liverpool, L3 8QB.

In Person:

From the Foyer of The Cornerstone, Monday to Friday 10.00 to 12.00 and 14.00 to 16.00, or 30 minutes before the performance. Cheque or cash only.

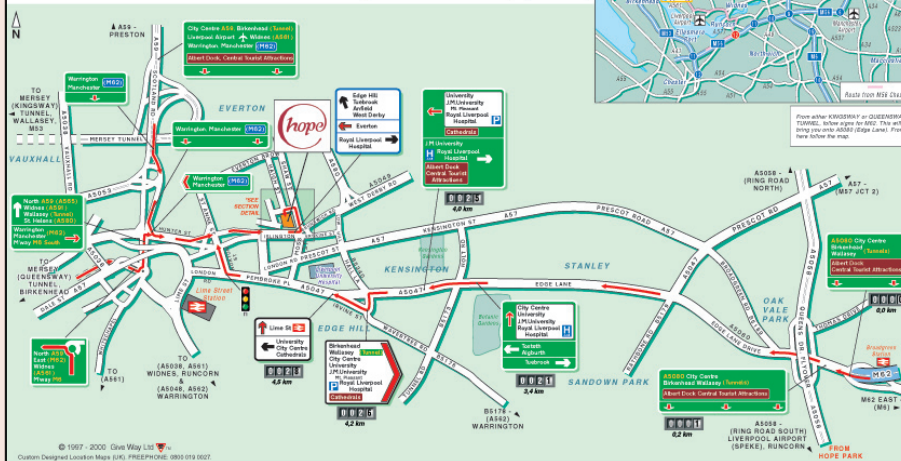
Please make cheques payable to 'The Cornerstone Festival'.

All events free to ArtsCard holders except Ensemble 10/10 and Rodewald concerts.

The Cornerstone Festival is organised and presented by the Concordia Concert Society in association with Liverpool Hope University.

Finding The Cornerstone

Liverpool Hope University
EST. 1844



Hope at Everton, Haigh Street, Liverpool L3 8QB

Tel: 0151 291 3000

Fax: 0151 291 3648

www.hope.ac.uk

Parking: The Cornerstone building has free on-site parking for 100 cars.